

OREGON MEETS ONE OF BEST TEAMS IN COUNTRY THIS SEASON IN PENN, SAYS RICE

Quakers Had Taken Stand With Topnotchers After Cornell Game—Folwell's Bunch Rivals Any in East or West

By GRANTLAND RICE

Old Doc Time
Doc, old kid, here's one more hooker,
You're a wonder for your age,
You can break me how you do it,
With your record on the page...

The Lone Pair
With the release of Miner Brown there are now two Cuffs left from the Old Guard around here and before...

The Land of the Free
When this war is over we know at least two able-bodied citizens who are going to be a trifle more popular in the U. S. of A. than anywhere in the British Empire.

A Gaffer's New Year Resolve
I hereby resolve not to get off the line and to try each trap if I shatter my spine.

Back around the early eighties
We were introduced one day,
Now my hair is growing thinner,
And school's left in turning gray,
Yet you look as young as ever,
You who've known a million years,
Where I've known a breath of morning
As the edge of darkness nears.

I am thinking seriously of resolving not to miss a putt within ten feet of the cup for the next 365 days.

Penn vs. Oregon
Sir—I see where one or two eastern critics say that an Oregon victory would mean little or nothing at Penn State...

Penn, by the date of the Cornell game, had undoubtedly come to her place with the best. Folwell had developed his Red and Blue machine far beyond its early sea-

OPERA PERFORMANCE FOR JANUARY 3 OFF

Impresario Rosenbach Says It Will Be Given January 10, But Not at Academy

No performance will be given by the Philadelphia Grand Opera Company at the Academy of Music on the evening of January 3, 1917, as originally planned by its impresario, W. Rosenbach. Instead, the performance will be given at some other theatre about January 10, at which time Mr. Rosenbach declares that the company will be completely reorganized. It is also planned to change the name of the company and call it the Philadelphia Civic Opera Company.

Mr. Rosenbach, at his studio, 801 Spruce street, admitted today that trying to give Philadelphia opera at popular prices had cost him exactly \$12,000. Mr. Rosenbach adds that he is not discouraged. Since the last performance was given by his company, on Christmas night, Mr. Rosenbach says that he has received assurances from prominent Philadelphians, who have agreed to finance him in his movement to give Philadelphia opera at moderate prices.

"I am not discouraged," said Mr. Rosenbach, in the presence of members of his company, who declare that they will stand by him, despite the fact that many of them have not as yet received their salaries. "It is never too late to learn—young and old can learn something every day. It was my purpose to give to you Philadelphians opera at such a price that persons of moderate means could occasionally purchase a seat in the orchestra or in the balcony. I invested out of my own pocket \$12,000. But during the three performances we didn't receive much encouragement. It is impossible to give opera when your audiences are small—therefore I have decided not to go ahead with the performance on the evening of January 3, 1917. But that does not mean that our company has disbanded. Every member of my company has stood loyally by me in the present predicament. I have laid my plans before many well-known Philadelphians who are lovers of opera. I have pointed out to them the advantage that Philadelphia would enjoy by having opera at popular prices. Opera at moderate prices would naturally mean that residents from nearby places would come here to attend performances—and naturally many of these folks might care to remain here overnight at some of our hotels.

ETHEL BARRYMORE AS HELENA RITCHEE

Metro Film Production of Mrs. Deland's Novel Seen at Victoria

By the Photoplay Editor

Victoria—The Awakening of Helena Ritchie, Metro, with Ethel Barrymore, story by Mrs. Deland's novel, directed by John W. Nash. Here at last is a reminiscence—or story with a story—superior to the film narrative surrounding it. In fact, Helena Ritchie's recital of her "past" is so infinitely more moving and so far superior in lighting, direction and photography to the rest of the tale that it is hard to believe that the same director and studio were responsible for both.

In the earlier and later portions of the story Director Nash has done hardly one creditable thing to visualize Old Chester except hire some presentable costumes. His interior lightings have no mellowness; the exterior are even harder. Thus losing all opportunity to create a warm old-fashioned atmosphere through technical means, he presents us with commonplace "locations" and even absurdly modern frame houses. Further, the story is not arranged to develop character well or demonstrate Helena's awakening.

But turn in the story that Helena tells Doctor Lavender in an effort to win his consent to her keeping little David, and almost everything is exceptionally right. There are some capital close-ups and one truly handling of a subject. Here at last Mr. Nash recognizes (though he doesn't utilize them to the fullest extent) the pictorial virtues of Miss Barrymore, chief among these being her magnificent head.

It is rumored Stanley V. Maatbaum has purchased the ground on the northwest corner of Columbia avenue and Broad street. A motion picture and vaudeville theatre seating 2000 will probably be erected, adding another link to the Stanley chain of enterprises.

"My happiest New Year's wish," says Chaplin. "It was 1905, I was just beginning to branch out as an entertainer. I had been asked to go to a sing-song down in the Mile End road in London, near Jubilee street. I had two or three coter songs and a Salvation Army wheeze that would very well do."

Stolen Gems Found in Trench
ATLANTIC CITY, Dec. 29.—Several gold pieces and one article of jewelry were found by Daniel Sawyer, a plumber, in a pipe trench in the rear yard of 18 South Virginia avenue. They were proved to be the property of Mrs. Sarah Conant, whose home at 29 South Virginia avenue had been broken into by burglars. In their haste to escape upon hearing Mrs. Conant's screams the thieves had evidently thrown the purse from a window.

SCRAPS ABOUT SCRAPPERS

Havana, Cuba, is to become a big boxing center. Plans for a four-day carnival are under way for the latter part of February, with bouts representing every class. Frank Moran and Fred Fulton already have been signed for a forty-round match and they will split \$20,000. The latter part of February made to get together Kid Williams and Johnny Ertle and bouts showing Fred Welsh, Johnny Kilbane and Les Darcy in respective numbers. Seventeen thousand five hundred dollar purses are to be split for each of the three mentioned bouts, according to reports. Mike Donlin, former baseball and actor star, is matchmaker for a big syndicate, headed by Grant Hugh Browne.

Evening Ledger Decisions of Ring Bouts Last Night

BROADWAY—Tommy Book defeated Harry Blackburn. Bart Snyder won from Pat Walker. Charley Walters defeated Pat Conway. Young Carter beat Harry Leonard. Young Miller beat Lawrence Stone. NEW YORK—Harry Willis easily beat Jack Thompson.

BERNHARDT'S CLEOPATRA PROVES POETIC PORTRAIT

Her Farewell Performances Draw Great Enthusiasm From Auditors

Recapitulation of Bernhardt's deathless energy and deflection of age was the yesterday by all the critics and by many "newsmen." Her scarlet patriotism has been described and her command of super-natural force of the shudders and shivers of youthful roles. Much has been written during her brief stay here of her voice, of her hands, of her person; but little has been said of Bernhardt, the poetess. Yesterday...

STEAMSHIPS

HAVANA AND POINTS
Ideal climate and surroundings. Splendid modern hotels. Horse racing at Oriental Park. Sailings from New York Thursdays and Saturdays. Excellent passenger accommodations on fast twin screw steamers sailing under the American flag.

NASSAU IN THE BAHAMAS

Tolo, tennis, golf, surf bathing. Large capacity hotels and a delightful social life. Sailings from New York Thursdays. New, twelve-week service beginning Jan. 1, 1917, between Jacksonville, Fla., and Nassau.

FLORIDA JACKSONVILLE

"BY SEA" PHILADELPHIA TO JACKSONVILLE (Call at Newark) DELIGHTFUL SAIL. Fine Steamship or Private Boat Service. Steam and High Speed. Plan Your Trip to Include Jacksonville, Fla., and World's Most Beautiful Beaches on the Atlantic Coast. Merchants & Miners' Trunk Co. W. P. FOLINER, G. P. A., Baltimore, Md.

Prominent Photoplay Presentations

The Stanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early shipment of the best production. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

- ALHAMBRA 12th, Morris Parkway Ave. Mat. Daily 2 Evgs. 8:45-9. Clara Kimball Young in "THE RISE OF BURAN"
APOLLO 820 AND THOMPSON VIVIAN MARTIN in "HER FATHER'S SON"
ARCADIA CHESTNUT BELOW 10TH WM. S. HART in "TRUTHFUL TOLLIVER"
BELMONT 522 AND MARKET ALICE JOYCE, HARRY MOORE and MARC MEDERBOTT in "WHOM THE GODS DESTROY"
BLUEBIRD BROAD AND BURQUEHANNA AVE VIOLA DANA in "THE COMRADESHIP WHIP"
CEDAR 60TH AND CEDAR AVE. OWEN MOORE & MARGUERITE COURTOT in "THE KISS"
FAIRMONT 26TH AND GIBRARD AVENUE MME. OLGA PETROVA in "THE BLACK BUTTERFLY"
56TH ST. THIRTIETH MAT DAILY FANNIE WARD in "THE YEARS OF THE LOCUST"
FRANKFORD 4711 FRANKFORD AVENUE OWEN MOORE AND MARGUERITE COURTOT in "Extra Attraction—'The Shining Shadow'"
GREAT NORTHERN Broad St. and Erie St. ALICE BRADY in "A WOMAN ALONE"
IMPERIAL 90TH AND WALNUT STS. AUDREY MUSEN in "PURITY"
LEADER FORTY-FIRST AND LANCASTER AVENUE FANNIE WARD in "THE YEARS OF THE LOCUST"
LIBERTY BROAD AND COLUMBIA MABEL TALIAFERRO in "THE SUNBEAM"
WEST PHILADELPHIA EUREKA 40TH & MARKET STS. GLADYS HULETTE in "Prudence the Pirate"
NORTH PHILADELPHIA RIDGE AVENUE 1734 RIDGE AVENUE "THE RINK" (CHAPLIN)
SOUTH PHILADELPHIA OLYMPIA BROAD AND DANBRIDGE EMMY WHELAN in "THE PRESENTS" Also "The Girl From Frisco"
"PHIL AND DELPHINE" The EVENING LEDGER Photo-Winning Script Will be shown as an Added Feature AT THE STANLEY THEATRE

poss you will remark, but it was my first chance and my stuff went with the toffs in the West End. The night of the singing in the Mile End road was New Year's Eve. I was right up on my toes next morning and 'walking on air' all New Year's Day. "I got more money now in a minute than I got then in a week, but my happiest New Year's Day was the one that found me with Condon's contract in my pocket for a week's work at the old Tax."

50,000 Plead to Save Negro's Life
KANSAAS CITY, Mo., Dec. 28.—The Christian Endeavor Union of Kansas, representing more than 50,000 young persons, has joined in the movement to prevent Willis White, a negro, from being hanged in the Federal Prison at Leavenworth, Kan., January 12. White was sentenced to death by a Federal Court for murder committed on the Government reservation at Fort Leavenworth.

Georges "Clothing—that's All" 15TH AND CHESTNUT
Announce January Reductions Throughout the Entire Stocks of SUITS and OVERCOATS For Men and Young Men
(Including Only Plain Blacks and Evening Dress Clothes)
In Effect Today
We have just completed the most successful year in Georges history. With two new cities (Brooklyn and Detroit) added to our chain of stores, Georges Model Clothes for men and young men have attained a wonderful popularity in America's principal metropolitan centers.
You well know that present production cost is very high and fabric prices are constantly rising. Yet, regardless of this, and of the recognized advance style ideas of Georges Model Clothes—selling throughout the season at the very lowest prices—we adhere to our policy never to carry goods from one season into the next—and with larger stocks and more brilliant assortments than ever before shown in the Philadelphia store we present—

Our Regular Semi-Annual Mark-Down Sale Established to Clear Racks
A money-saving clothes-buying opportunity, waited for each season by thousands of Georges customers and worthy of the immediate attention of every critical man and young man in Philadelphia.
Suits and Overcoats Repriced as Follows:
\$15 Grades now . . . \$12.50
\$18 Grades now . . . \$14.50
\$20 Grades now . . . \$16.50
\$25 Grades now . . . \$19.50
\$28 to \$30 Grades now \$23.50
And so on up including the finest \$35, \$40 and \$50 Garments correspondingly reduced.
Exceptional Bargains in Fur-lined and Fur Auto Coats
Special—Muskrat Lined Coat, Full Muskrat Skin, choice of Persian Lamb collar, outside shell of finest Black Kersey—specially priced . . . \$37.50
From the finest \$250, Mink-lined Coats down to the most inexpensive; Every Fur-lined and Fur Auto Coat is repriced for quick clearance.
SALE OF SEPARATE TROUSERS
Neat pin stripe and chalk line effects in worsteds and cassimeres. Plain blue serges, corduroys, etc.
\$2.50, \$3, \$4, \$5, \$6, \$7, \$8 Trousers
For \$1.50, \$2, \$2.50, \$3.50, \$4, \$5 and \$6
Open Saturdays Until 10 P. M.
15th and Chestnut
Other Stores in New York (2), Brooklyn, Boston, Providence, Buffalo and Detroit

PETEY
-PETEY DEAR- YOU KNOW THE NEW YEAR IS ABOUT TO COME IN AND I THOUGHT I'D ASK YOU "NOTHING DOIN'?"
BUT LISTEN PETEY DEAR-
-YOU'RE GONNER ASK ME TO CUT OUT SMOKING—SAY I WOULDN'T DO IT FOR A MILLION DOLLARS—IT MAKES ME IRRITABLE AND EVERY THING
-BUT-
-BY GUM—NO! NOW RUN ALONG—GEE WHIZ, I DON'T ASK YOU TO CUT OUT YOUR HAIR UP IN CURL—PAPERS DO I—WELL!
-IT WASN'T SMOKING PETEY DEAR—I WANTED YOU TO TRY AND CONTROL YOUR TEMPER AND NOT TO JUMP AT CONCLUSIONS!
-OH WELL—THAT'S DIFFERENT—WHY DIDN'T YOU SAY SO BEFORE?